



National Trust *for*
Historic Preservation
Save the past. Enrich the future.™

Fort Bend County



Form

Application Instructions

Please read our guidelines and eligibility requirements before completing the application. For project eligibility inquiries, please email actionfundgrants@savingplaces.org.

The African American Cultural Heritage Action Fund's (AACHAF) Conserving Black Modernism grant program is supported through funding from a partnership with the Getty Foundation's Keeping It Modern initiative. The purpose of these funds is to empower and equip preservationists and stewards with funding and technical support to preserve the material heritage, innovation, and legacy of modern architectural sites designed by Black architects.

It is essential that applicants read the full guidelines for these funds. <https://savingplaces.org/black-modernism-guidelines> Grant funding will total \$150,000 per project. Applications for the Conserving Black Modernism grant program are due **March 15, 2025, by 11:59 pm Pacific time**. Any applications submitted after that time will not be reviewed. Responses of "see attached" without addressing the question in the field could result in the application being determined ineligible. All character counts include spaces.

For questions regarding project eligibility, please contact actionfundgrants@savingplaces.org. Please add administrator@grantinterface.com and actionfundgrants@savingplaces.org to your address book to ensure you receive all email messages related to your grant application.

Applicant Information

Applicant's Tax Status*

What is the organization's EIN assigned by the Internal Revenue Service (IRS)? This is a nine-digit number that IRS assigns in the following format: XX-XXXXXXX

Please upload your organization's IRS letter of determination.

FBC Tax Exempt Status 20210717.pdf
74-6001969

Applicant Organization's Age*

What year was your organization founded?

1837

Applicant Personnel Administering Project*

What is the name of the person who will serve as the point of contact for National Trust staff and will be responsible for handling the required grant reporting if the project receives funding? Who will oversee and manage the daily activities of the project? Also list your organization's project team with their names, titles, and any affiliations. What will each project team member be responsible for (project role)?

Darren McCarthy, Parks Director; Gwendolyn Climmons, Assistant Parks Director; Anahi Jimenez, Administrative Assistant; Karen Sloan-Ferguson, Administrative Assistant, and Loren Haskins, Project Manager Fort Bend County Commissioner Pct. 4

Administrative Personnel Email Address*

[REDACTED]

Applicant Board Members

If your organization has an active board, please list the names and titles of current board members.

Fort Bend County, Texas Parks Department will participate in this project. The following individuals are points of contact: Darren McCarthy, Parks Director; Gwendolyn Climmons, Assistant Parks Director; Anahi Jimenez, Administrative Assistant; Karen Sloan-Ferguson, Administrative Assistant, and Loren Haskins, Project Manager - Fort Bend County Commissioner Pct. 4. Fort Bend County, Texas does not have a Parks Board.

Applicant Paid Staff*

Please list the name and titles of paid staff who will participate in this project. If the organization has no paid staff, please list the names of volunteers and their roles in the implementation of the project.

Fort Bend County, Texas Parks Department will participate in this project. The following individuals are points of contact: Darren McCarthy, Parks Director; Gwendolyn Climmons, Assistant Parks Director; Anahi Jimenez, Administrative Assistant; Karen Sloan-Ferguson, Administrative Assistant, and Loren Haskins, Project Manager - Fort Bend County Commissioner Pct. 4.

Previous National Trust & Getty Foundation Engagement*

Please confirm any recent engagement your organization has had with the National Trust and/or the Getty Foundation such as participating in trainings, receiving grant funding or any close collaborations. Check all that apply.

No previous engagement with the National Trust

No previous engagement with the Getty Foundation

How did you learn about this grant opportunity?

Please check all that apply.

SavingPlaces.org

Web search

Annual Report

For nonprofit applicants, please upload your organization's most recent annual report which includes a list of major funders. If an annual report is not available, please provide a list of major funders to your organization (i.e., funders that provide gifts or grants of \$10,000 or more) from the past two years.

Fiscal Agent Participation*

Will the applicant require the support of a fiscal agent?

The fiscal agent is the organization that will enter into an agreement with the National Trust should the project be awarded. It is the organization that receives and expends funds for the project.

No

Project Information

Project Name*

Name the project using the following format: Project Site Name - Type of Planning Activity.

Example A: Livingston Civic Center - Conservation Management Plan

Example B: Banks Building - Reuse and Feasibility Study

Example C: Worman Dormitory - Historic Structures Report

African American Experience at Bates Allen Park - Monument - Learning Center -Black Cowboy Museum

Project Summary*

Your response should focus on the preservation issues impacting your project, the project goals, the use of grant funds and intended outcomes. If your proposal forms part of a broader project, this description should focus on the project component that is the subject of this grant application. Please note you will complete a more detailed project description below so this response should be concise as it may be used to communicate the project to application reviewers, executive staff, and other committees. Be sure your response represents what you would like them to know about the applicant and the project.

The African American Experience at Bates Allen Park is located in the city of Kendleton, TX, founded in 1865 by freed slaves. Forty (40) acres have been designated for a Memorial Monument Park that will include two Historical Cemeteries, a future Learning Center and a newly constructed Black Cowboy Museum. Programming will include connective trails from the new Memorial Monument Park to the historic sites of Newman Chapel and Oak Hill Cemeteries where freed slaves are interred. Trails will also connect and pay homage to a former Convict Leasing Program of the Texas Prisons System. These grant funds would support future programming activities, current site construction, and infrastructure improvements critically needed for the successful implementation of this Project.

Project Consultant/Contractor Selection*

If selected for a grant, your organization will be required to submit its consultant/contractor choice(s) for approval by the National Trust before funds are disbursed.

Has a consultant/contractor been selected?

Yes

Total Project Cost*

Enter the total cost for the project that is the subject of this grant proposal. It may be equal to or more than the Amount Requested provided above.

\$17,000,000.00

Project Site Description

For this section, "historic resource" refers to the specific property, building, landscape etc. that is the subject of this grant application. For historic resources that do not have a street address, please provide relevant location information.

If you have questions about this section, please contact actionfundgrants@savingplaces.org.

Historic Resource(s)

Historic Resource Number	#1	#2	#3	#4
Name of Historic Resource	African American Heritage Monument	Newman Chapel Cemetery	Oak Hill Cemetery	The Black Cowboy Museum
Street Address or Location Description	630 Charlie Roberts Ln	630 Charlie Roberts Ln	630 Charlie Roberts Ln	630 Charlie Roberts Ln
City	Kendleton	Kendleton	Kendleton	Kendleton
State Abbreviation	TX	TX	TX	TX
Architect/Builder Name (indicate "N/A" if unknown)	Hines Architecture + Design	N/A	N/A	VCS Architects
Date of Construction (indicate "N/A" if unknown)	currently under construction	N/A	N/A	TBD
Official Historic Designation	None	State Designation	State Designation	None
Does Applicant Own the Property/Site?	Yes	Yes	Yes	Yes

Additional Historic Resource Information

If the project involves more than four assets or does not have a street address, please provide relevant location information here.

Also located within the Project is the Kendleton Farms/Community Gardens @ Bates Allen Park which sits on ten (10) acres and is designed to service an existing food dessert within this rural African American community. Programming on food preservation and composting is offered to area residents, in addition to weekly You-Pick Harvesting Days.

Building Alterations

Please describe any known alterations to the property that have taken place since its original date of construction. Briefly describe which historic portions or features are still present and their current condition.

Date of Alteration	Alteration Description
2022	Kendleton Farms established. Crops planted and harvested during growing seasons
November 2024	African American Heritage Monument construction currently ongoing
March 2024	Oakhill, Newman Chapel, and neighboring Paradise and Powell Point cemeteries are still present in deteriorating conditions. Volunteers periodically clean up overgrown brush and vegetation. Many historic tombstones have fallen over existing graves.

Additional Location Information

If the project involves multiple assets or does not have a street address, please provide relevant location information here.

Location: Bates Allen Park
630 Charlie Roberts Lane
Kendleton, TX 77451

Historic Asset History and Significance*

In previous questions you provided information about construction and alteration (if any) dates. In your response, be sure to identify each historic resource by the number assigned to it in the above question as well as its name (if it has one). Please use the bullet points below to help guide your answer.

- Describe the historical significance and particular tie to African American history, culture, and the field of Modernist architecture of your historic resource(s).
- Do architectural blueprints exist?
- Please share information on the architect and how this property fits into their overall body of work. Also, discuss your organization's relationship to the architect's family, estate, or architectural firm.
- What is the building/site history, general history of property ownership, and intent for future use?
- Does a preservation easement exist for this property?

1. African American Heritage Monument @ Bates Allen Park

- This Monument Park will honor and pay tribute to Black Trailblazers, such as Benjamin Franklin Williams, a former slave, clergyman and First Black Texas Legislator whose headstone is located on the site of the Monument. The monument will also include walking trails and reflection spaces for visitors to learn more about the rich history and contributions of African Americans in the country, the state, and the county. Notable descendants of Kendleton, Tx are Congresswoman Barbara Jordan, the first Black woman to serve in the Texas Senate and first Black State Senator in Texas since 1883, and Walter Moses Burton, the first Black Sheriff in U.S. history.
- Yes, architectural blueprints exist.
- The architectural firm for the project is Hines Architecture + Design, an African American firm headed by Damian S. Hines, AIA, NOMA, founder /principal. Damian is a black design architect and emerging critical voice in the design community. His projects are not just about design, but about advocating for design justice. He firmly believes that architecture can be a powerful tool in rewriting the narratives of communities with unjust histories, crafting bespoke and inclusive stories. Damian's journey led him to found Hines Architecture+Design, a global design practice that challenges the traditional mission and focus of a minority firm. Upon engaging Hines Architecture + Design (HAD), it was evident their commitment to providing superior customer experience was paramount. The entire team has demonstrated a deep understanding of our needs and have gone above and beyond to ensure our satisfaction. Their attention to detail and willingness to listen allowed them to tailor their services to align with the requirements of our project. We were totally blown away with the design concepts theorized in tandem with Fort Bend County's vision for this project. It was as if Hines Architecture + Design had a prophetic vision of what we envisioned and hoped to accomplish for this state-of-the-art piece of monumental history.
- The property was first settled upon by freed slaves. Being in a flood zone along the San Bernard River, most of the residents would eventually relocate to higher ground within the township and city of Kendleton. The Bates Allen Family acquired the land years later and eventually granted the land as a public park to Fort Bend County, Texas.

- No.

2. Newman Chapel-also known as Old Kendleton Cemetery, Baptist Cemetery, Methodist Episcopal Cemetery and 3. Oak Hill Cemetery-also known as Kendleton Cemetery, Paradise Cemetery.

- Graves of Freed Slaves dating back to the early 1800's are located in New Chapel Cemetery
- No, no historical blue prints.
- The Hines Architecture+ Design Firm has designed connective walking trails from the monument to the Newman Chapel with Reflection Areas to stop and pay homage to the rich history of the Cemetery.
- The property was first settled upon by freed slaves. Being in a flood zone along the San Bernard River, most of the residents would eventually relocate to higher ground within the township and city of Kendleton. The Bates Allen Family acquired the land years later and eventually granted the land as a public park to Fort Bend County, Texas
- No.

4. The Black Cowboy Museum

- Founded by Larry Callies, The Black Cowboy Museum is preserving the legacy of America's Black Cowboy. An experience at the Museum allows visitors to step into the boots of the likes of Bass Reeves, NatLove, and Bill Pickett. The museum, currently located in a store front in downtown Rosenberg, TX will move into its new location within the African American Experience at Bates Allen Park in 2026. It's collection of antique artifacts dating back to the early 1800's, include vintage irons, sewing machines, black powder guns, stoves, saddles, rows of barbed wire and a hall of fame room with photos of his long lineage of Cowboys and other notable, trailblazing Black Cowboys, showcasing the lifestyle and legacy of influence on Western culture.
- Yes.
- N/A.
- The property was first settled upon by freed slaves. Being in a flood zone along the San Bernard River, most of the residents would eventually relocate to higher ground within the township and city of Kendleton. The Bates Allen Family acquired the land years later and eventually granted the land as a public park to Fort Bend County, Texas.
- No.

Property Type*

Please select the option(s) that best describe the historic resource.

Cemetery and other Burial Ground

Churches and Sacred Places
Civil Rights History
Free Black Settlements and Agricultural History

Ownership Information

If the applicant does not own the historic resource(s) according to the recorded deed, describe the owner's involvement with the project and upload a letter of consent or an owner agreement providing your organization permission to pursue this project.

Enter "N/A" if the applicant is also the owner of the historic resource(s).

N/A

Financial Capacity and Stability

Planning Project Timeline*

Provide a timeline for the proposed development. This should include start and end dates. Assume that execution of the project agreement with the National Trust will occur in August 2025 and that the end date is no later than 12 months from the grant agreement execution date.

Planning Project Budget and Narrative*

The project budget pertains to the proposed grant-funded activities. The grant award for Conserving Black Modernism is \$150,000.

Download the **NTHP Budget Template**, complete it and then upload it here. Please be sure to note if sources of income are secured or anticipated in the appropriate column.

NOTE: You must use the budget template provided to be considered for funding.

In addition to completing the budget template, explain in a clear and concise manner the costs that make up the amount entered for each budget category. Note which budget items will be covered by the requested grant funds, and which will be covered by other funds. For costs covered by other funds, name the source of those funds.

Grants will be paid in two installments, with the first installment of 50% of the grant award paid upon the execution of a grant agreement with the National Trust. The second installment of 50% of the grant award will be paid upon the successful completion of the project, proof of payment equal to the amount of the grant award, submission of a final grant report, and review and approval by National Trust staff of the completed work.

NTHP-Grants-Budget_covid19FINAL.xlsx

Secured Funding Sources for a Planning Project

Please attach letters of commitment as one file for the sources of funding identified as secured in your budget.

Planning Project Expenses*

How were the project expenses determined? Does your organization have proposals with cost estimates from qualified firms or are the project expenses general estimates?

If you have received project proposals with cost estimates, please upload the proposals here.

[Unanswered]

Project Consultant or Contractor Firm

Project Consultant/Contractor

Consultants/Contractors Selection	A	B	C
Firm Name	Hines Architecture and Design	SpawGlass	Kaluza, Inc.
Address (Street Address, City, St, Zip Code)	██████████ Plaza Ste. 1525, Houston, TX 77046	██████████████████ Houston, TX 77041	██████████ Rosenberg, TX 77471
Phone Number (123- 456-7890)	██████████	██████████	██████████
Area of Expertise (ex: General contractor, consultant, electrician, etc.)	Architecture & Design	General Contractor	Civil Engineering/Consultant
Years of Expertise	66 yrs	72 yrs	44 yrs
Website Address	www.hinesad.c om	www.spawglass.c om	www.kaluzainc.com

#1. Consultant/Contractor Resumé

Upload the resumé or statement of qualification for the consultant/contractor listed under column A of the table above.

#2. Consultant/Contractor Resumé

#3. Consultant/Contractor Resumé

Additional Consultant/Contractor Information

If the project involves more than three contractors, please provide their information here. Their resumes should be combined into a single document.

Photographs

Please upload six photos of your project below. Photos must include high quality exterior and interior images of the property or resource that is the focus of the grant application. Please include at least one overall view of the property or resource. Also, provide historic images, if applicable. Professional photos are not required.

Horizontal (landscape) photos are preferred. Photos need to have a minimum resolution of 1,028 pixels x 400 pixels or 300 dpi.

*Please submit all photos in JPEG format and name using the following format:

ApplicantName.ProjectName.ProjectType.Two-letterStateAbbreviation-Number or NumberBriefDescription.

Example A: CabbotvilleHistoricalSociety.CabbotHome.Planning.TX-1

Example B: CabbotvilleHistoricalSociety.CabbotHome.Planning.TX-1Exterior

PLEASE NOTE: WE RECOMMEND SAVING A DRAFT OF THE APPLICATION BEFORE UPLOADING PHOTOS. Click the "Save as Draft" button at the bottom of this page to save the application draft.

Photo 1*

Please provide a current photo of the overall exterior view of the building/site.

AfricanAmericanHeritageMonumentandPark.Planning.OverallLayoutbyKaluza.jpeg

Photo 2*

AfricanAmericanHeritageMonumentandPark.Planning.BlackCowboyMuseum.jpeg

Photo 3*

AfricanAmericanHeritageMonumentandPark.ProjectedImage.AfricanAmericanMemorial.1.jpeg

Photo 4*

AfricanAmericanHeritageMonumentandPark.ProjectedImage.AfricanAmericanMemorial.2.jpeg

Photo 5*

AfricanAmericanHeritageMonumentandPark.HistoricHeadstones.jpeg

Photo 6*

Photo Credits

Provide the information requested in the table for each of the photos uploaded.

Photo Number	Date Taken	Brief Description of Photo (ex: front and right side of Evans Road Lodge)	Photo Credit (Taken by)
1	03/03/2025	Bates Allen Park Master Plan Overall Layout by Kaluza (aerial view)	Kaluza
2	03/03/2025	Overall Site Plan for The Black Cowboy Museum	VCS Architects
3	02/06/2024	Projected Illustration of African American Memorial	Architect Magazine
4	02/06/2024	Projected Illustration of African American Memorial	Architect Magazine
5	11/01/2022	Historic Gravesites at Bates Allen Park	Parks Staff
6	11/01/2022	Kendleton Historical Marker	Parks Staff

Certification

Provide the name and title of the authorized official submitting this application for an African American Cultural Heritage Action Fund grant. The authorized official must be a representative of the applicant organization who has the authority to sign legally binding documents on behalf of the organization (e.g., an executive board officer (i.e., board chair) or an executive staff member with signatory authority (i.e., President or CFO)).

By entering their name below, the authorized official gives the National Trust for Historic Preservation (Funder) the absolute and unqualified right to use in whole or in part, in whatever manner the National Trust for Historic Preservation may desire, including (but not limited to) use for publicity, audio-visual presentation, and/or promotion, all photographs, video, and other materials submitted as part of this grant application, and certifies that the information contained in this application is true and correct to the best of their knowledge.

By submitting photographs, films, or recordings (works) to the Funder you agree to the following terms and conditions:

1. You retain the copyright to all work(s) submitted to the Funder.
2. You grant to the Funder a perpetual, irrevocable, royalty-free, fully transferable, unconditional, non-exclusive, worldwide right to reproduce all or a portion of the work(s) an unlimited number of times in any and all media for any editorial, commercial, promotional, trade, or other corporate purposes.
3. You hereby waive your right to inspect or approved any copy that is used in connection with the work(s) in any existing or subsequently developed medium, and you agree to release and discharge the Funder, including their affiliates and licensees, from any and all claims arising out of such use for the purposes described above, including any claims for libel and invasion of privacy.
4. You represent and warrant that:
 - a. you are the sole owner of, or otherwise have the authority to grant, all rights herein granted to the Funder; and
 - b. the work(s) submitted does not infringe upon any copyright, trademark, or other proprietary right, violate any right of privacy, or contain libelous, scandalous, or unlawful material.

Applicant Certification*

Are you a duly authorized representative of the applicant?

No

Name*

The Honorable Judge K.P. George

Title*

County Judge

File Attachment Summary

Applicant File Uploads

- FBC Tax Exempt Status 20210717.pdf
- NTHP-Grants-Budget_covid19FINAL.xlsx
- AfricanAmericanHeritageMonumentandPark.Planning.OverallLayoutbyKaluza.jpeg
- AfricanAmericanHeritageMonumentandPark.Planning.BlackCowboyMuseum.jpeg
- AfricanAmericanHeritageMonumentandPark.ProjectedImage.illustration.AfricanAmericanMemorial.1.jpeg
- AfricanAmericanHeritageMonumentandPark.ProjectedImage.illustration.AfricanAmericanMemorial.2.jpeg
- AfricanAmericanHeritageMonumentandPark.HistoricHeadstones.jpeg



COUNTY AUDITOR
Fort Bend County, Texas

Robert Ed Sturdivant
County Auditor



July 17, 2023

Re: Tax exempt status of Fort Bend County: Tax ID # 74-6001969

To whom it may concern,

Fort Bend County's tax-exempt status is not provided for by the Internal Revenue Code, but is instead conveyed by its status as a political subdivision of the State of Texas. As a political subdivision of the State, the County is not subject to any sales tax nor income tax in relation to the constitutional and statutory responsibilities it performs. The County is also exempt from any State or Federal reporting requirements for these taxes. Please let me know if you have any questions.

Thank you,

A handwritten signature in blue ink, appearing to read "Robert E. Sturdivant".

National Trust Grant Request Budget Sheet

ORGANIZATION NAME: FORT BEND COUNTY TEXAS

PROJECT NAME: AFRICAN AMERICAN EXPERIENCE at BATES ALLEN PARK - MONUMENT, MUSEUM, UTILITIES & ELECTRICAL INFRASTRUCTURE

DATE: 3-Mar-25

Instructions: Enter descriptions and amounts in the appropriate columns. For "Help," click on a cell with a red triangle in the corner.

INCOME			EXPENSES			Notes
Source of Income	Please Specify if the funds are Secured, Anticipated, or In-Kind	Amount	Grant Amount Requested from NTHP	Detailed Expenses	Amount	
Grant amount requested from NTHP			\$ 150,000.00			
Income from other sources						
African American Heritage Monument & Park		\$ 9,498,137.82		Prof. Design Fees & Construction Costs (Monument)	\$ 9,498,137.82	
The Black Cowboy Museum Building		\$ 4,444,839.00		Prof. Design Fees & Construction Costs (Museum)	\$ 4,444,839.00	
Water, Sanitary Sewer Infrastructure Expansion		\$ 2,828,200.00		Prof. Design Fees & Construction Costs (Utilities)	\$ 2,828,200.00	
Electrical Infrastructure Improvements & Upgrades		\$ 1,380,000.00		Prof. Design Fees & Construction Costs (Electrical Infrastructure)	\$ 1,380,000.00	
		\$ -			\$ -	
		\$ -			\$ -	
Total Project Budget		\$ 18,151,176.82			\$ -	
		\$ -			\$ -	
		\$ -			\$ -	
Amount requested from National Trust for Historic Preservation			\$ 150,000.00			
Total Income from Other Sources			\$ 12,249,250.00			
Total Project Income (must equal your project expenses)			\$ 12,399,250.00	Total Project Expenses (must equal project income)	\$ 18,151,176.82	There is a accumulative \$5.8 million shortfall to complete all projects





